

BOOK NOW!

MEarth

MOthers

The world as we know
it is going down and
the MOthers are
having a noxious
knees-up!

A new outdoor show,
including some audience
interaction - at a distance!



THE SHOW

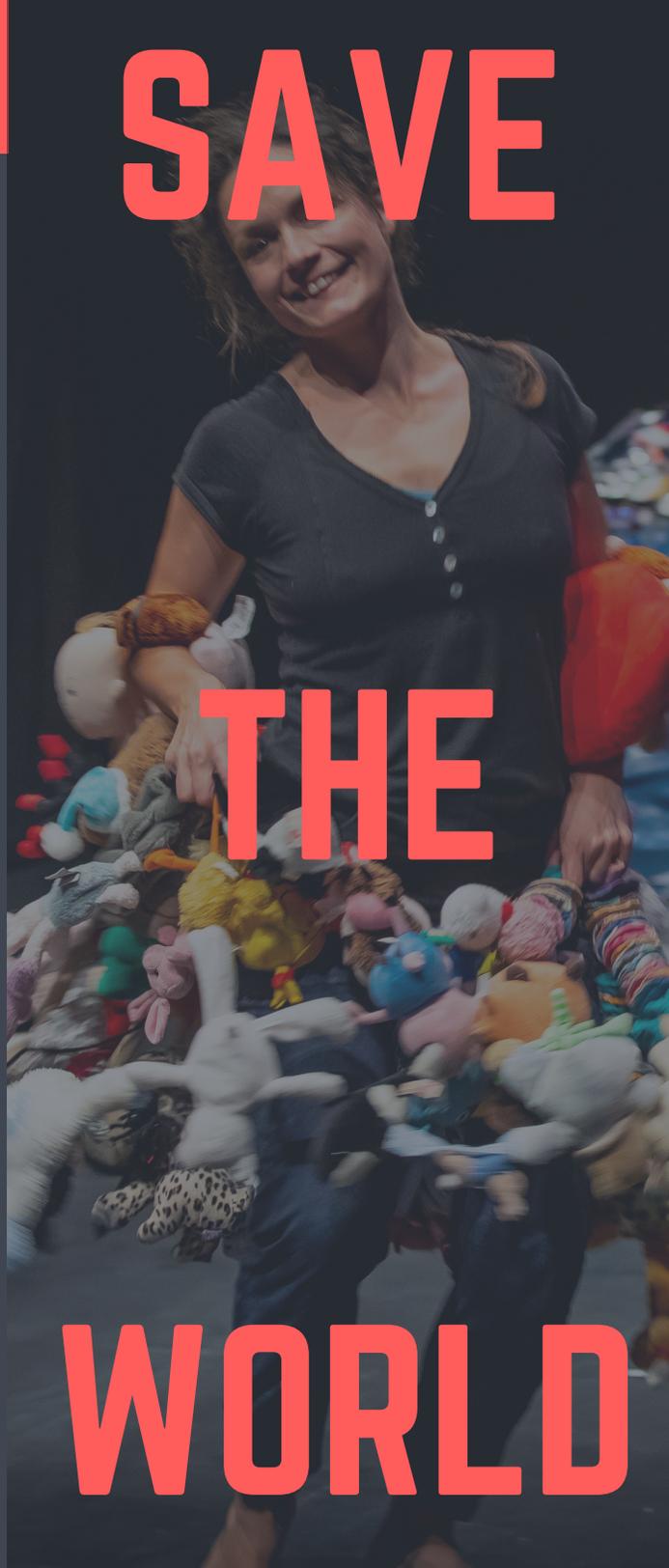
MEarth MOthers are a trio of climate clowns. They erupt from the stomach of the Earth to storm the streets, leaving a trail of plastic waste and tarred teddies.

The world as we know it is going down and the MOthers are having a noxious knees-up! They laugh at us swinging between activism and hard-to-break habits, alone on our small, polluted island.

Why do we consume so much, why are we wrecking the world and what are we going to do about it? **MEarth MOthers** have a physical, fungal response through comedy, music, dance and shamanic ritual.

Facebook: [BeadyEyeTheatre/](#)
Email: beadyeye@live.co.uk
Twitter @OthersEarth

SAVE

A woman with long brown hair, wearing a dark grey t-shirt, is smiling and looking towards the camera. She is holding a large, overflowing pile of colorful, worn-out teddy bears and stuffed animals. The background is dark and out of focus.

THE

WORLD

BEADY EYE

MEarth MOthers is presented by Total Theatre Award & Arches Brick winners, **Beady Eye**.

Beady Eye/Kristin Fredricksson have toured indoor shows to the Barbican (BITE), nationally & internationally. Their work is devised multimedia performance including video, movement & puppetry and strong storytelling elements.

Performed by Kristin Fredricksson, Amy Howard (Honk Project) & Annette Foster.

Dramaturgy by Lise Boucon (Les Gloriables).

Design by Sonia Odedra & Maggie Campbell (Petri Delights).

TECH SPEC

Stage:

Minimum 8m x 8m space
Audience at the same level
Any surface

AV:

PA & 1 x Microphone
General lighting if show is post sunset.

Running time:

45 minutes
2 x shows maximum per day with
1.5 hour turnaround.

Performers:

3 performers, 3 on the road.

This is a static show with Covid-safe interactive elements. It's best if the audience is seated or standing freely around the space ie. no fixed seating.



BOOK NOW!

To discuss creative & technical details, **booking enquiries**, fees, production costs & tour dates, please contact please contact Beady Eye/ Kristin Fredricksson via beadyeye@live.co.uk
+44 7900 340663

MEarth MOthers is supported by Without Walls and commissioned by Stockton International Riverside Festival. R & D was supported by 101 Outdoor Arts and the Marlowe Theatre Canterbury.

Indoors option to be developed for 2022.